something like 63, Germany roughly 300, and the U.S. 11,120 some odd people are killed every year by guns, unbelievable! And the media totally plays into this as well; they scare us by making the world seem like a bad and horrible place to live, which it most certainly can be. However, this is not always the case, there is an awful lot of good in the world as well; we the people just need to focus on that. For that reason is why I have to had in the fact of why I did not like or agree with this film. It just displays that, that Americans are horrible people and how the rest of the world hates us. I could seriously go on about this all day, but I won’t.

Overall, Dr. Hart and the film had some really good points. I agree with the film to a certain extent, but I also think it could be turned around for others to see the issues on gun control. I enjoyed it, made me think, and that is what it is all about, right?

BY WILLIAM FOXWELL

The first film festival event that I attended was Gimme Shelter, a 1970 documentary film about the Rolling Stones Free concert at Altamont Speedway in 1969. This film was presented by Jason Rowland and was introduced as an example of how public shows can go terribly wrong and turn from blissful event to a catastrophe in no time at all. The actual film’s content focused on the hundreds of thousands of people that showed up for the free show and the Hells Angels attempts at playing security guards. When all is said and done this documentary film shows how quickly the combination of alcohol, psychedelic drugs, testosterone, loud music and very limited law enforcement can turn a pleasurable situation into utter and complete chaos.

From viewing this film it is clear to see the energy of the crowd and the ability for one person to incite a situation that can quickly become violent or even deadly. There is a certain brotherhood between the Hells Angels that is evident to anyone observing them. This leads to tension between certain groups in the crowd and more small groups begin to form. It appears that the cohesion of the biker group relies on their beliefs of brotherhood and looking out for their kind. Much like a group of females would go out to a bar in a large group in order to protect one another from undesired attention, the crowd begins to group together to protect themselves against the undesired violent attention of the Hells Angels.

This documentary also shows how boys will be boys and girls will be girls in the fact that it illustrates key differences between the sexes. As fights begin to erupt you can see girls at the front of the stage still singing and dancing to the music of the stones even though they are aware of the danger behind them. The men are nowhere to be seen. They are all further back in the crowd engaged in some type of physical activity such as fighting or defending friends or associated groups. It is not until the Rolling Stones stop the music that the girls actually give their attention to the situation mounting behind them. I suppose that this illustrates that when a fight breaks out men want to be involved in some way while a woman’s instinct is to avoid it as long as it presents them no direct physical danger.

Overall this documentary was very informative and educational. It gives a great look into the past as well as points out several problems that even t coordinators can learn from in the future. Gimme Shelter is a classic documentary film that should be viewed from an educational viewpoint in order to avoid such disasters in the future as well as living record of the history of our youth.

BY JEROME GEHRIG

On March 21, 2004, Through the Looking Glass: Reality According to The Simpsons, The Flintstones, and Prime Time Animation was presented by Andy Freeman at Regent University. Prof. Freeman intended to show how adult animation comments on and influences society. When shows like the Flintstones are shown on prime time television, originally ABC in 1961, but later the other major stations, they turned out to entertain and make money with original programming. But the creators wanted to make you think about society. They did this with the popular situational comedy recipe that many shows had during the early 50’s and 60’s.

They used animation to reference popular culture, and through the style and situations they put the characters through, it made the viewer question about the situations in their own world. It is easy to block out horrific news stories, but if The Simpsons make you laugh first, then you will listen to the message and question it later. This kind of thought process, along with a load of laughs, is what made prime time animation so popular.